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Recent Work by Subscribers

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Miriam Claude Meijer, "The Anthropology of Petrus Camper" (University of California, Los Angeles, 1991).

Wiktor Stoczkowski, "L'Origine de l'homme: entre l'anthropologie naïve et savante" (Ecole des Hautes Etudes en Sciences Sociales, 1991)

III. Recent Work by Subscribers

[Except in the case of new subscribers, for whom we will include one or two orienting items, "recent" is taken to mean within the last two years. Please note that we do not list "forthcoming" items. To be certain of dates and page numbers, please wait until your works have actually appeared before sending offprints (preferably), or citations in the style used in History of Anthropology and most anthropological journals]

Adams, W. Y. & E. W. Adams. 1991. Archaeological typology and practical reality. Cambridge University Press [Part V includes discussion of the development of classificatory practice]

Ben Amos, Dan. 1990. Jewish studies and Jewish folklore. Proceedings of the tenth world congress of Jewish studies, II:1-20.

Benedict, Burton 1991. International exhibitions and national identity. Anthropology Today 7(3):5-9.

Bieder, Robert. 1990. A brief historical survey of the expropriation of American Indian remains. Boulder: Native American Rights Fund.

_____. 1990. Contemplating others: Cultural contacts in red and white America. Materialien 27. Berlin: J. F. Kennedy Institut für Nordamerikasstudien.

Blanckaert, Claude. 1990. La 'théologie naturelle' de Louis-Francois Jéhan (1803-1871). Sciences, apologétique, vulgarisation. Nuncius. Annali di Storia della Scienza 2:167-204 [ideological foundations of the first French Dictionnaire d'Anthropologie, 1853]

_____. 1991. Premier des singes, dernier des hommes? Les métamorphoses de l'homme-singe aux xvii^e-xviii^e siècles. Alliage 7:113-29.

Bohlman, Philip V. 1991. Representation and cultural critique in the history of ethnomusicology; Epilogue. In B. Nettl & P. Bohlman, eds., Comparative musicology and the anthropology of music: Essays in the history of

ethnomusicology, 131-51, 356-60. University of Chicago Press.

_____. 1988. Missionaries, magical muses, and magnificent menageries: Image and imagination in the early history of ethnomusicology. The World of Music 30 (3):5-27.

Brown, Jennifer, ed. 1991. The Ojibwa of Berens River, Manitoba: Ethnography into History. Toronto: HBJ-Holt Canada [edition of a lost manuscript of A. I. Hallowell, based on his fieldwork in the 1930s, with commentary, notes, and photographs]

Clifford, James. 1991. Four northwest coast museums: Travel reflections. In I. Karp & S. D. Lavine, eds., Exhibiting cultures: The poetics and politics of museum display, 212-54. Washington, D. C.: Smithsonian Institution Press.

Durand, Jorge & Luis Vázquez, eds. Camino de la antropología: Entrevistas a cinco antropólogos. Mexico, D.F.: Instituto Nacional Indigenista [Interviews with Pedro Armillas, Wigberto Jiménez Moreno, Ricardo Pozas, Alfonso Villa Rojas, and Gonzalo Aguirre Beltrán]

Fane, Diana, Ira Jacknis, and Lisa Breen. 1991. Objects of myth and memory: American Indian art at the Brooklyn Museum. Brooklyn: The Brooklyn Museum; Seattle: University of Washington Press [on the collection of artifacts gathered by Stewart Culin, 1903-1911, with chapters by Fane on Culin as collector and by Jacknis on Culin's exhibits]

Fogelson, Raymond D. 1991. The red man in the white city. In D. H. Thomas, ed., Columbian consequences, vol. 3: The Spanish borderlands in Pan-American perspective, 73-90. Washington: Smithsonian Institution Press.

Fowler, Don D. & Catherine S. 1991. The uses of natural man in natural history. In D. H. Thomas, ed., Columbian consequences, vol. 3: The Spanish borderlands in Pan-American perspective, 37-71. Washington: Smithsonian Institution Press.

Grimshaw, Polly S. 1991. Images of the other: A guide to Indian-White reproduced archival resources. Urbana: University of Illinois Press.

Handler, Richard. 1990. Boasian anthropology and the critique of American culture. American Quarterly 42(2):252-73.

Jacknis, Ira. 1990. Authenticity and the Mungo Martin House, Victoria, B.C.: Visual and verbal sources. Arctic Anthropology 27 (2):1-12

- _____. 1991. Northwest Coast Indian culture and the World's Columbian Exposition. In D. H. Thomas, ed., Columbian consequences vol. 3: The Spanish borderlands in Pan-American perspective., 91-118. Washington: Smithsonian Institution Press.
- Kennedy, K. A. R. 1991. Review of Spencer, Piltdown: A scientific forgery 1990. American Journal of Human Biology 3:308-11.
- Kuper, Adam. 1991. Anthropologists and the history of anthropology. Critique of Anthropology 11(2):125-42.
- Leeds-Hurwitz, Wendy. 1990. Notes on the history of intercultural communication: The Foreign Service Institute and the mandate for intercultural training. Quarterly Journal of Speech 76:262-81.
- Leeds-Hurwitz, Wendy, & Yves Winkin. 1989. Eléments pour une histoire sociale de la communication interculturelle américaine: La mission du Foreign Service Institute. Les Cahiers Internationaux de Psychologie Sociale, 2-3: 23-41.
- Lindsay, Debra, ed. 1991. The modern beginnings of subarctic ornithology: Northern correspondence with the Smithsonian Institution, 1856-68. Winnipeg: Manitoba Record Society [contains material on ethnographic work].
- Mauviel, Maurice. 1991. Métissages biologiques et métissages culturels: L'influence de l'anthropologie physique et culturelle sur la pensée, les arts et la littérature en France, 1800-1850. Actes de l'Université de la Réunion.
- Meltzer, David. J. 1990. In search of a mammoth fraud. New Scientist 127 (#1725):51-55 [on the Holly Oak pendant, a nineteenth century fraud]
- _____. On 'paradigms' and 'paradigm bias' in controversies over human antiquity in America. In T. D. Dillehay & D. J. Meltzer, eds., The first Americans: Search and research. Boca Raton, Fl.: CRC Press.
- Murray, Stephen O. 1991. On Boasians and Margaret Mead: Reply to Freeman. Current Anthropology 32:448-52.
- Norcini, Marilyn. 1991. Exploring the narrative paths of Kalinga ethnography: Edward Dozier's Mountain Arbiters. Arizona Anthropologist. Papers of the University of Arizona Department of Anthropology 7:11-20.
- Parezo, Nancy, with R. Perry & R. Allen. 1991. Southwest Native American arts and material culture: A resource guide. New York: Garland [contains an extensive article

on the history of research on Southwestern material culture]

Ross, Dorothy. 1991. The origins of American social science. Cambridge University Press [deals with economics, sociology, political science, and history to 1929, but in an analytic frame relevant to the history of anthropology]

Singer, Milton. 1991. Semiotics of cities, selves, and cultures: Explorations in semiotic anthropology. Berlin: Mouton de Gruyter [traces intellectual sources of semiotic anthropology to Radcliffe-Brown's and Lévi-Strauss's genuine structuralist analysis deriving from Russell and Whitehead, and to Malinowski's use of Pierce].

Spencer, Frank. 1990. Piltdown: A scientific forgery. Oxford: Oxford University Press.

_____, ed. 1990. The Piltdown papers, 1908-1955: The correspondence and other documents relating to the Piltdown forgery. Oxford: Oxford University Press.

Stagl, Justin. 1988. Nikolai Nikolajewitsch Miklouho-Maclay oder das Dilemma des Ethnographen in einer vorkolonialen Situation. Zeitschrift für Ethnologie 114:195-204.

_____. 1990. Johan Jakob Bachofen, 'Das Mutterrecht' und die Folgen. Anthropos:11-37.

Stocking, G. W. 1991. Victorian anthropology. [paperback edition] New York: Free Press.

_____, ed. 1991. Colonial situations: Essays on the contextualization of ethnographic knowledge History of Anthropology 7 (Madison: University of Wisconsin Press)

Tedlock, Barbara. 1991. From participant observation to the observation of participation: The emergence of narrative ethnography. Journal of Anthropological Research 47:69-94.

Washburn, Wilcomb. 1990. Museum exhibition. Chapt. 8 in The museum: A reference guide, ed. M.S. Shapiro. New York: Greenwood Press.

_____. 1990. An interview with Wilcomb Washburn. Continuity: A Journal of History, #14:1-19.

Weiss, Gerald. 1990. Controversial controversies in the history of anthropology. Reviews in Anthropology 15:247-60.

Williams, Stephen. 1991. Fantastic archaeology: The wild

side of North American Prehistory. Philadelphia:
University of Pennsylvania Press.

Woodbury, Richard B. 1991. A brief history of Hohokam archaeology. In The Hohokam: Ancient people of the desert, ed. D. G. Noble, 27-37. Santa Fe: School of American Research.

IV. Suggested by our Readers

[Although the subtitle does not indicate it, the assumption here is the same as in the preceding section: we list "recent" work--i.e., items appearing in the last several years.]

[No editor given]. 1989. Du folklore a l'ethnologie en Bretagne. 1er colloque d'ethnologie Bretonne. Editions Beltan [many of the essays treat historical aspects of the two disciplines--B.N.K.]

Archaeological Review from Cambridge. 1989. A history of doctoral research in archaeology at Cambridge, 1922-87. ARC Occasional Paper #1 [includes period summaries, development of African archeology, and role of museum, with listing of dissertations--A.L.C.]

Barkow, Jerome. 1989. Interview with Alex Leighton. Anthropologica 31:237-61 [A. & H. L.]

Berreman, Gerald. 1991. Ethics versus 'realism' in anthropology. In C. Fleuhr-Lobban, ed. Dialogue for a new era, pp. 38-71. Philadelphia: University of Pennsylvania Press [some history of AAA during late 1960s and 70s--W.C.S.]

Blanchard, Peter, ed. 1991. Markham in Peru: The travels of Clements R. Markham, 1852-1853. Austin: University of Texas Press [edited version of a Ms. written and illustrated by CRM in 1908-1912--W.C.S.]

Blier, Suzanne P. 1988. Melville Herskovits and the arts of ancient Dahomey. Res: Anthropology and Aesthetics 16:124-42 [G.W.S.]

_____. 1989. Field days: Melville J. Herskovits in Dahomey. History in Africa 16:1-22 [G.W.S.]

Bowden, Mark. 1991. Pitt Rivers: The life and archaeological work of Lieutenant-General Augustus Henry Lane Fox Pitt Rivers, DCL, FRS, FSA. Cambridge University Press [G.W.S.]

Carter, Paul. 1990. Living in a new country. Reflections on travelling theory. Meanjin 49 (3):429-48 [Auerbach and